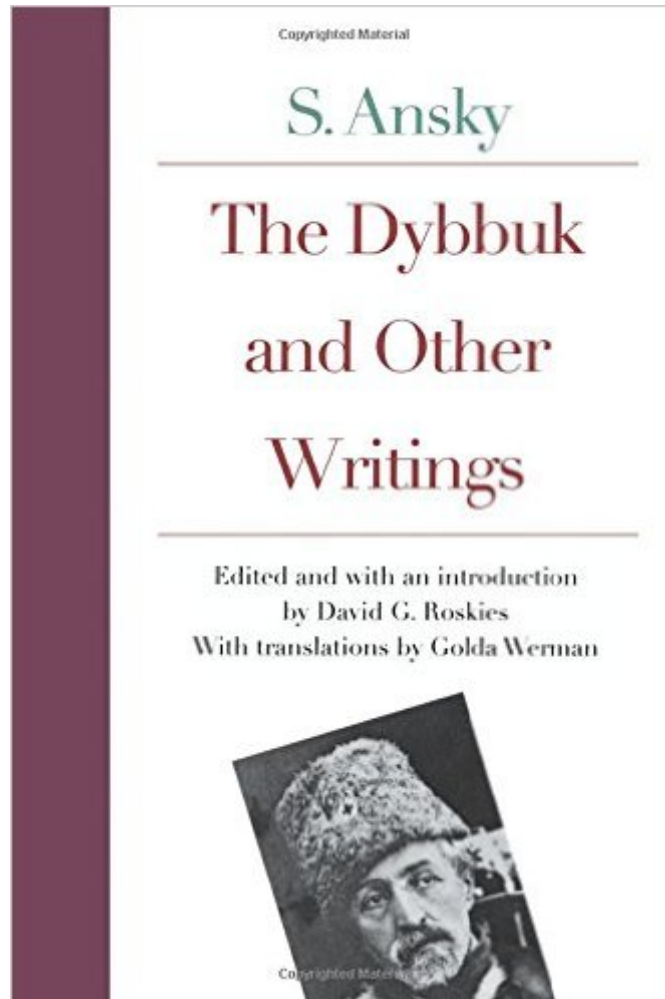


The book was found

The Dybbuk And Other Writings By S. Ansky



Synopsis

This volume presents *The Dybbuk*, S. Ansky's well-known drama of mystical passion and demonic possession, along with little-known works of his autobiographical and fantastical prose fiction and an excerpt from his four-volume chronicle of the Eastern Front in the First World War, *The Destruction of Galacia*.

Book Information

Series: New Yiddish Library Series

Paperback: 224 pages

Publisher: Yale University Press (September 1, 2002)

Language: English

ISBN-10: 0300092504

ISBN-13: 978-0300092509

Product Dimensions: 5.4 x 0.6 x 8.1 inches

Shipping Weight: 10.4 ounces (View shipping rates and policies)

Average Customer Review: 4.3 out of 5 stars Â Â See all reviews Â (3 customer reviews)

Best Sellers Rank: #897,576 in Books (See Top 100 in Books) #145 in Â Books > Literature &

Fiction > History & Criticism > Regional & Cultural > Jewish #759 in Â Books > Textbooks >

Humanities > Literature > World Literature > European #2878 in Â Books > Literature & Fiction >

World Literature > European

Customer Reviews

A Dybbuk is a haunting and beautiful and haunting combination between a love story and a ghost story, growing out of the tradition of Yiddish theatre. The main story revolves around a young rabbinical student, Channon, whose beloved and promised bride, Leah, is denied to him, because of his poverty. He dies as a result of his misuse of the holy texts of the Kabbalah. His soul invades the body of his intended bride, as a Dybbuk - which is a spirit in Jewish mythology that invades other people's bodies. When he is exorcised from Leah's body, she makes a pact with her beloved to unite her soul with his spirit, and so she departs the earth too- so strong was the love of Leah and Channon that their spirits would not be kept from each other even in death. This volume contains some of the richest treasures of old Yiddish mythology and literature, much of it involving rich Chassidic mysticism.

I received a free copy of this book in exchange for an honest review. All right, so I'm probably

one of the few people who hadn't heard of S. Ansky before reading this collection. Shame on me, I know. Anyway, The Dybbuk is actual a theatre play based on a folklore story S. Ansky gathered info for during his travels. The story is about a young bride who is possessed by a dybbuk " this can best be compared to an evil spirit, or demon. Her name is Leah, and she went to the graveyard before her wedding day, where not only she invited her mother's spirit to attend the marriage, but also the spirits of a young couple who were murdered before their wedding could be consummated. She's also drawn to one other grave, that of Hannan, a young scholar who as in love with her, and wanted her hand in marriage, but was refused so by her father. Leah comes back from the graveyard a changed woman. A local sage tries to exorcise the Dybbuk who has possessed her, but fails, and is forced to call in the help of the rabbi. The rabbi decides that Leah's father must appear before the court of rabbis, apparently upon the request of the spirit of Hannan's father. What follows is a trial half debated in the world of the living, and half in the spirit world. It's certainly an intriguing story, and I wished I could've seen the actual play. This sounds right up my alley. I enjoyed reading it here though, but it must've been even more intriguing to see it on stage. This collection also features other stories by S. Ansky, but the Dybbuk was by far the most notable one. If you're a fan of historical fiction, mysticism and paranormal stories, then you'll probably enjoy The Dybbuk and Other Writings.

The book was received without hassle in very good condition and all-in-all the whole process was easy. This served its purpose for a class this semester and it is a book that I will probably not use again but it was a pleasant read.

[Download to continue reading...](#)

The Dybbuk and Other Writings by S. Ansky Pierre-Esprit Radisson: The Collected Writings, Volume 2: The Port Nelson Relations, Miscellaneous Writings, and Related Documents Last Steps: The Late Writings of Leo Tolstoy: The Late Writings of Leo Tolstoy (Penguin Classics) Heirs and Rebels: Letters Written to Each Other and Occasional Writings on Music The Fat Man and Infinity: And Other Writings Jewish Poet and Intellectual in Seventeenth-Century Venice: The Works of Sarra Copia Sulam in Verse and Prose Along with Writings of Her ... (The Other Voice in Early Modern Europe) The Protestant Ethic and the Spirit of Capitalism: and Other Writings (Penguin Twentieth-Century Classics) The Art of Setting Stones: And Other Writings from the Japanese Garden A Mosaic of Indigenous Legal Thought: Legendary Tales and Other Writings Soviet Diary 1927 And Other Writings The Interesting Narrative and Other Writings: Revised Edition (Penguin Classics) The Works of Ford Madox Ford: The Good Soldier and Other Writings (Halcyon Classics)

The Praise of Folly and Other Writings (Norton Critical Editions) Walden, Civil Disobedience, and Other Writings (Norton Critical Editions) The Way It Was and Other Writings (Recovering the Us Hispanic Literary Heritage) Nietzsche: 'On the Genealogy of Morality' and Other Writings: Revised Student Edition (Cambridge Texts in the History of Political Thought) Rousseau: 'The Discourses' and Other Early Political Writings (Cambridge Texts in the History of Political Thought) (v. 1) Pragmatism and Other Writings (Penguin Classics) J. S. Mill: 'On Liberty' and Other Writings (Cambridge Texts in the History of Political Thought) Gandhi: 'Hind Swaraj' and Other Writings Centenary Edition (Cambridge Texts in Modern Politics)

[Dmca](#)